

REGULATION OF THE NATIONAL BORDER MANAGEMENT AUTHORITY
NUMBER 6 OF 2024

ON

PROCEDURE OF USING HYMN AND MARCH OF
THE NATIONAL BORDER MANAGEMENT AUTHORITY

BY THE BLESSINGS OF ALMIGHTY GOD

HEAD OF THE NATIONAL BORDER MANAGEMENT AUTHORITY
OF THE REPUBLIC OF INDONESIA,

- Considering:
- a. that pride, enthusiasm, and sense of patriotism in the implementation of the task of managing state borders and border areas, need to be manifested in the hymns and marches of the National Border Management Authority; and
 - b. that based on the considerations as referred to in point a, it is necessary to issue a Regulation of the National Border Management Authority on Procedures for the Use of Hymns and March of the National Border Management Authority.
- Observing:
- 1. Law Number 43 of 2008 on State Territory (State Gazette of the Republic Indonesia Number 177, Supplement to the State Gazette of the Republic Indonesia Number 4925);
 - 2. Presidential Regulation Number 12 of 2010 on National Border Management Authority as Amended by Presidential Regulation Number 44 of 2017 on Amendment to Presidential Regulation Number 12 of 2010 on National Border Management Authority (State Gazette of the Republic Indonesia Number 79 of 2017);
 - 3. Regulation of the National Border Management Authority Number 2 of 2021 on Organization and Working Procedure of the Permanent Secretariat of the National Border Management Authority (State Bulletin of the Republic Indonesia of 2021 Number 56) as amended several times last by Regulation of the National Border Management Authority Number 1 of 2024 on Second Amendment to the National Border State Management Authority Number 2 of 2021 on Organization and Working Procedure of the Permanent Secretariat of the National Border Management Authority (State Bulletin of the Republic Indonesia of 2024 Number 163);

HAS DECIDED:

To issue : REGULATION OF THE NATIONAL BORDER MANAGEMENT AUTHORITY NUMBER 6 OF 2024 ON PROCEDURE OF USING HYMN AND MARCHES NATIONAL BORDER MANGEMENT AUTHORITY.

Article 1

In this Authority Regulation:

1. Hymn of the National Border State Management Authority hereinafter referred to as BNPP Hymns means a song to build pride and love for all components of the nation in the dedication to managing the state borders and border areas.
2. March of the National Border State Management Authority hereinafter referred to as BNPP March means song to promote the spirit of patriotic sense of unity and order in managing the state borders and border area.

Article 2

The BNPP Hymn and BNPP March as referred to in Article 1 are stated in the Annex as an integral part of this Authority Regulation.

Article 3

- (1) The BNPP Hymn and BNPP March are required to be played and/or sung at official events held by the BNPP.
- (2) Official events as referred to section 1 are:
 - a. ceremony of 17 August Independence Day;
 - b. ceremony of national festival day;
 - c. ceremony of BNPP anniversary;
 - d. ceremony of morning roll call;
 - e. cooperation events with governments of bordering countries;
 - f. an event led by *madya* high rank official;
 - g. an event led by *pratama* high rank official/administrator which held in border checkpoint; and/other official events.
- (3) In addition to official events as referred to section (2), BNPP Hymn and BNPP March may be played and/or sung at other activities.
- (4) In the events which held by BNPP referred as section 1 and section (2), Indonesia National Anthem is played and/or sung first and next BNPP Hymn and BNPP March.
- (5) BNPP Hymn is played and/or sung followed by BNPP March.

Article 4

- 1) BNPP Hymn and BNPP March as referred to in Article 1 may be sung:
 - a. accompanied by musical instruments; or
 - b. without by musical instruments.

- 2) In addition, being sung in accordance with the provisions as referred to in section (1), BNPP Hymn and BNPP March may be played by instrumental
- 3) BNPP Hymn and BNPP March are played accompanied by musical instrumental as referred to in section (1) point a, sung in full 2 (two) stanzas.
- 4) BNPP Hymn and BNPP March are played not accompanied by musical instrument as referred to in section (1) point b, sung in 1 (one) stanza.

Article 5

At the time the BNPP Hymn and BNPP March are played as referred to in Article 4 it must be done by standing upright with solemnity and wisdom.

Article 6

Any person is forbidden to:

- a. sing and play BNPP Hymn and BNPP March with rhythm, tone, accompanied by, lyrics, and others compositions differently from the one which has attached by the Annex of this Authority Regulation; and
- b. play, sing or broadcast a musical arrangement of BNPP Hymn and BNPP March for commercial purposes.

Article 7

This Authority Regulation comes into force on the date of its promulgation.

In order that every person may know hereof, it is ordered to promulgate this Authority Regulation by its placement in the State Bulletin of the Republic of Indonesia.

Issued in Jakarta
on 7 October 2024

MINISTER OF HOME AFFAIR OF THE
REPUBLIC OF INDONESIA AS HEAD
OF THE NATIONAL BORDER
MANAGEMENT AUTHORITY OF THE
REPUBLIC OF INDONESIA

signed

MUHAMMAD TITO KARNAVIAN

Promulgated in Jakarta
on 18 October 2024

DIRECTOR GENERAL OF LEGISLATION AD INTERIM OF
THE MINISTRY OF LAW AND HUMAN RIGHTS OF THE REPUBLIC OF
INDONESIA.

signed

ASEP N. MULYANA

STATE BULLETIN OF THE REPUBLIC OF INDONESIA OF 2024 NUMBER 719

Jakarta, 26 August 2025

Has been translated as an Official Translation
on behalf of the Minister of Law
of the Republic of Indonesia
DIRECTOR GENERAL OF LEGISLATION,



ANNEX

REGULATION OF THE NATIONAL
BORDER MANAGEMENT
AUTHORITY
NUMBER 6 OF 2024
ON PROCEDURE OF USING HYMN
AND MARCHES OF THE NATIONAL
BORDER MANAGEMENT
AUTHORITY

I. HYMN OF THE NATIONAL BORDER MANAGEMENT AUTHORITY

Created by : 1. Jendral Polisi (Purn) Prof. Drs. H. Muhammad Tito Karnavian,
M.A., Ph.D
2. Irjen Polisi Makhruzi Rahman, S.I.K., M.H
Music and Arrangement: Syaiful Akbar, S.E

q = 70

A

Soprano

Alto

Tenor

Piano

Synth Pad Brightness

Synth Pad Angel String & New Age Choir

Synth Pad Motion Voices

Electric Bass

Drum Set

Tambourine

Timpani

Violin 1

Violin 2

Viola

Violoncello

Harp

mp

mf

p

n.

mp

B *mp*

T. *6* *##* *NEG RI TER CIN TA KI TA IN DO NE SIA A LAM NAN IN DAH E LOK*

Pno. *6* *##* *p*

Syn. Bright. *6* *##*

E. Bass *6* *##* *w*

Vln. 1 *6* *##* *w*

L

10
T.

4

C

13 $\sharp\sharp$ Σ Σ p

S. α

13 $\sharp\sharp$ Σ Σ p

A. α

13 $\sharp\sharp$ Σ Σ p

T. α

B SA BANG ME RAU KE PER LU DI JA GA KA YA A DAT BU DA YA DAN BA HA SA

13 $\sharp\sharp$ Σ Σ pp

Syn. Mot. α

13 $\sharp\sharp$ Σ Σ p

E. Bass α

13 Σ Σ p

Dr. α

13 Σ Σ p

Tamb. α

13 Σ Σ pp

Vc. α

hand clap

[illegible]

6

21 **##** *mp* **D**

S. *mp*

21 **##** *mp*

A. *mp*

21 **##** *mp*

T. *mp*

B I...IN DO NE SIA TA NAH A IR KI TA MA RI JA GA PER BA TA SAN

21 **##** *mp*

Pno. *mp*

21 **##**

Syn. Mot. 0

21 **##**

E. Bass

21 **##**

Dr. 0

21 **##**

Tamb. 0

21 **##** *mp*

Vln. 1 *mp*

21 **##** *mp*

Vln. 2 *mp*

21 **##** *mp*

Vla. *mp*

21 **##** 0

Vc. 0

25 

S. 

A. 

T. 

B NE GA RA A... MA RI BA NGUN PO TEN SI BANG SA DE MI PEM BA NGU

Pno. 

Syn. Bright. 

Syn. Ang. 

E. Bass 

Dr. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

p

8

29

S. 

29

A. 

29

T. 

29

Pno. 

29

Syn. Ang. 

29

E. Bass 

29

Dr. 

29

Timp. 

29

Vln. 1 

29

Vln. 2

29

Vla.

29

Vc.

E

32 9

S. *f* *n.* *n.* *n.*

A. *f* *n.b.* *n.*

T. *f* *n.* *n.* *#*

B A.... HA A A.... A.... HA A A....

E. Bass *mf* *n.* *n.* *b.*

Dr. *mf*

Timp. *mf* *b.* *0*

Vln. 1 *mf* *n.* *n.*

Vln. 2 *mp*

Vla. *mp* *n.* *n.*

Vc. *mf*

10

34

Pno. *mf*

34

Syn. Ang. *mp*

E. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

36 # # . . . n. n. #. n. . 11

Pno. 36 ?# # . . . # n. &

Syn. Ang. 36 # # . . . n. #. n. #. n. #. n.

E. Bass 36 ?# # . . . # n.

Dr. 36 / 0 6

Vln. 1 36 # # . . . n. f

Vln. 2 36 # # . . . # mf

Vla. 36 B # # . . . # mf

Vc. 36 ?# # . . . # n.

12

38 **F**

S. *p*

A. *p*

T. *p*

B MA RI TA NAM KAN CIN TA TA NAH A IR CIN TA SE JA TI

Pno. 3 *p*

Syn. Ang. *p*

Syn. Mot. *p*

E. Bass *p*

Dr. *p*

Tamb. *p*

Timp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vc. *p*

41

S. 41

A. 41

T. 41

B SE GE NAP JI WA MA RI LAH KI TA BER KAR YA HAI A NAK BANG SA DE

Pno. 41

Syn. Brght. 41

Syn. Mot. 41

E. Bass 41

Dr. 41

Tamb. 41

Vln. 1 41

Vln. 2 41

Vla. 41

Vc. 41

14

44 **G** *mf*

S. *mf*

A. *mf*

T. *mf*

B NGAN KAR YA JA GA KE DAU LA TAN NEGA RA MA RI JA GA PER BA TA SAN

Pno. *mf*

Syn. Mot. 0

E. Bass *mf*

Dr. *mf*

Tamb. 0

Timp. *p* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

47 *mf* *n.*

S. *mf*

A. *mf*

T. *f*

B NE GA RA A... MA RI BA NGUN PO TEN SI BANG SA DE MI PEM BA... NGU

47 *n.*

Pno. *mf*

47 *mf*

Syn. Brght. *mf*

47 *mf*

Syn. Ang. *mf*

47 *n.*

E. Bass

47

Dr.

47

Timp.

47 *f*

Vln. 1 *f*

47 *n.* *f*

Vln. 2 *f*

47 *f*

Vla. *f*

47 *f*

Vc. *f*

16

51

S. 

A. 

T. 

B NAN YANG ME RA TA DE MI KE A DI LAN RAK YAT IN DO NE SIA

Pno. 

Syn. Brght. 

E. Bass 

Dr. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

54 *f* 17

S. *f*

A. *f*

T. *f*

B DE MI KE A DI LAN RAK YAT IN DO NE SIA DE MI I BU PER TI WI IN

Pno. *f*

Syn. Brght. *f*

E. Bass *f*

Dr. *f*

Timp. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

18

57 *rit.* *ff* *W*

S. *##*

57 *ff* *W*

A. *##*

57 *ff* *W*

T. *##*

B DO NE SIA

57 *##* *n.* *##* *n.* *W*

Pno. *##* *nW* *W* Σ

57 *##* *n* *nW* *W*

Syn. Ang. *##* *#nW* *W*

57 *##* *n* *W* Σ

E. Bass *##* *n* *W* Σ

57 *##* *n* *W* Σ

Dr. *##* *n* *W* Σ

57 *##* *n* *W* Σ

Timp. *##* *n* *W* Σ

57 *##* *n* *W* Σ

Vln. 1 *##* *n* *W* Σ

57 *##* *n* *W* Σ

Vln. 2 *##* *n* *W* Σ

57 *##* *n* *W* Σ

Vla. *##* *n* *W* Σ

57 *##* *n* *W* Σ

Vc. *##* *n* *W* Σ

II. MARCH OF THE NATIONAL BORDER MANAGEMENT AUTHORITY

Created by : 1. Jendral Polisi (Purn) Prof. Drs. H. Muhammad Tito Karnavian, M.A.,
Ph.D

2. Irjen Polisi Makhruzi Rahman, S.I.K., M.H

Music and Arrangement: Syaiful Akbar, S.E

Score for "March of the National Border Management Authority" (II).

Tempo: $\text{♩} = 110$

Key: $\text{F}\sharp$ (F#)

Time Signature: $\frac{4}{4}$

Sections: A, B

Instrumentation:

- Soprano
- Alto
- Tenor
- Flute
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in Bb
- Flugelhorn
- Trombone 1
- Trombone 2
- Tuba
- Electric Bass
- Drum Set
- Violin 1
- Violin 2
- Timpani
- Floor Tom
- Glockenspiel

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T. LAH NE GA RA KU IN DO NE SIA A DA LAH BANG SA KU IN DO NE SIA A DA LAH BU MI PER TI WI KU IN DO

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Flug.

Tbn.

Tbn.

Tba.

E. Bass

Dr.

Σ Σ Σ Σ Σ_{mp}

Tom-t.

Glock.

4

12 #

S. Σ \acute{O} y *mp* **C**

12 #

A. Σ \acute{O} y *mp*

12 #

T. NE SIA A DA LAH TUM PAH DA RAH KU SU KU DAN BA HA SA CI KAL BA KAL MU KE RA JA AN DAN KE SUL TA NAN

12 #

Fl. \acute{O} y *p*

12 #

Alto Sax.

12 #

Ten. Sax.

12 #

Hr. Σ Σ

12 #

Tpt. Σ Σ

12 #

Flug. Σ Σ

12 #

Tbn. Σ Σ

12 #

Tbn. Σ Σ

12 #

Tba. Σ Σ

12 #

E. Bass. Σ Σ

12 #

Dr. Σ Σ

12 #

Vln. 1 Σ Σ

12 #

Vln. 2 Σ Σ

12 #

Σ *mp.* Σ Σ

12 #

Tom-t. Σ Σ

12 #

Glock. Σ Σ **C** Σ Σ Σ

Kisah Perjuangan Pahlawan Negeri
M. D. Djoko

Vocal Soloists:
Soprano (S.), Alto (A.), Tenor (T.)
Lyrics: PEM BEN TUK MU PE JU ANG DAN PAH LA WAN PEN DI RI MU HING GA LA HIR LAH IN DO NE SIABER SA TU B

Vocal Quartet:
Flute (Fl.), Alto Sax. (Alto Sax.), Tenor Sax. (Ten. Sax.), Horn (Hn.)
Lyrics: PEM BEN TUK MU PE JU ANG DAN PAH LA WAN PEN DI RI MU HING GA LA HIR LAH IN DO NE SIABER SA TU B

Orchestra:
Trumpet (Tpt.), Flugel (Flug.), Trombone (Tbn.), Tuba (Tba.), E. Bass (E. Bass), Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Tom-tom (Tom-t.), Glockenspiel (Glock.)
Lyrics: PEM BEN TUK MU PE JU ANG DAN PAH LA WAN PEN DI RI MU HING GA LA HIR LAH IN DO NE SIABER SA TU B

6

S. 

A. 

T. 

N P P KE BANG GA AN KI TA SE MUA B N P P JA GA KE DAU LA TAN NE GA RA B N P P MAR WAH BANG

Alto Sax. 

Ten. Sax. 

Hn. 

Tpt. 

Flug. 

Tbn. 

Tbn. 

Tba. 

E. Bass 

Dr. 

Vln. 1 

Vln. 2 

r? 

Tom-T. 

Glock. 

27 # 7

S. 

A. 

T. 

SA IN DO NE SIA KA MI BANG GA BER NA UNG DI BA WAH NYA

Fl. 

Alto Sax. 

Ten. Sax. 

Hr. 

Tpt. 

Flug. 

Tbn. 

Tbn. 

Tba. 

E. Bass 

Dr. 

Vln. 1 

Vln. 2 

mp 

Tom-t. 

Glock. 

8

32

Fl.

Alto Sax.

Ten. Sax.

Hr.

Tpt.

Flug.

Tbn.

Tbn.

Tba.

E. Bass

Dr.

Vln. 1

Vln. 2

Timp.

Tom-t.

a

w

37 **F**

S. *mp*

A. *mp*

T. *mf*

BU RUNG GA RU DA SIM BOL NE GA RA KU SANG SA KA ME RAH PU

Fl. *a*

Alto Sax. *p*

Ten. Sax. *p*

Hn. *0* Σ Σ

Tpt. *0* Σ Σ

Flug. *0* Σ Σ

Tbn. *mp*

Tbn. *mp*

Tba. *y*

E. Bass *mp*

Dr. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Timp. *y* Σ Σ

Tom-t. *y* Σ Σ

10

41

S. *mf*

A. *mf*

T. *f*

TIH BEN DE RA KU BHIN NE KA TUNG GAL I KA FAL SA FAH KU GO TONG RO YONG TE KAD SI KAP KU B

Fl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hr. *p*

Tpt. *f*

Flug. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

E. Bass *f*

Dr. *f*

Vln. 1 *f*

Vln. 2 *f*

f

f

Tom-t. *f*

Glock. *f*

46 **G** 11

S.

A.

T.

N P P KE BANG GA AN KI TA SE MUA B N P P JA GA KE DAU LA TAN NE GA RA B N P P MAR WAH BANG

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Flug.

Tbn.

Tbn.

Tba.

E. Bass

Dr.

Vln. 1

Vln. 2

Timp.

Tom-t.

Glock.

12

S.

A.

T.

SA IN DO NE SIA KA MI BANG GA BER NA UNG DI BA WAH NYA B N P P KE BANG GA AN KI TA SE MUA B

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Flug.

Tbn.

Tbn.

Tba.

E. Bass

Dr.

Vln. 1

Vln. 2

Tom-t.

Glock.

56 #

S.

A.

T.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Flug.

Tbn.

Tbn.

Tba.

E. Bass

Dr.

Vln. 1

Vln. 2

Timp.

Tom-t.

Glock.

14

S.

A.

T.

DI BA WAH NYA KA MI BANG GA BANG SA IN DO

Fl.

Alto Sax.

Ten. Sax.

Hr.

Tpt.

Flug.

Tbn.

Tbn.

Tba.

E. Bass

Dr.

Vln. 1

Vln. 2

r?

Tom-t.

Glock.

15

MINISTER OF HOME AFFAIRS OF THE
REPUBLIC OF INDONESIA AS THE HEAD
OF THE NATIONAL BORDER
MANAGEMENT AUTHORITY,

MUHAMMAD TITO KARNAVIAN